

NEW OFFER FORM

UPON APPROVAL BY MANAGEMENT THIS OFFER REPRESENTS A BINDING AGREEMENT

TODAY'S DATE : _____

ARTIST : _____ PRIVATE/OPEN TO PUBLIC : _____

DATE OF SHOW : _____

OFFER _____ DOORS OPEN : _____
SHOW START :

PROMOTER CONTACT & PHONE:

PRODUCTION CONTACT & PHONE :

PURCHASER :

SIGNATORY :

Where contract
will be mailed.
(no P.O. Boxes)

ADDRESS : _____

CITY : _____ ST : _____ ZIP : _____

PHONE : _____ FAX : _____

E - Mail Address

VENUE :

CONTACT: _____

ADDRESS : _____

CITY : _____ ST : _____ ZIP : _____

PHONE : _____ FAX : _____

CAPACITY :	TICKET PRICE SCALING:
#	NUMBER ↔ PRICE \$
#	NUMBER ↔ PRICE \$
#	NUMBER ↔ PRICE \$

***STAGE SIZE:**

CONTRACT PRICE :

BILLING (Headline, opener, etc): _____

SOUND & LIGHTS : _____

SUPPORT TALENT (opening act): _____

OTHER PROVISIONS (meals, hotels): _____

MERCHANDISING DEAL (percentage): _____ Who Sells?: _____

EXPENSES : (only if applicable/ i.e. flat guarantee + a percentage split after expenses)

Rent :							
Ticket Commission :				Insurance :			
Remotes :		Electrician :		Power :		Ushers :	

Box Office:		Equip. Rntl :		Rigging :		Misc. :	
Credit Card :		Firemen :		Runner :		Other Expenses :	
Box Office :		Forklift :		Set-Up :			
Advertising :		License/Permit :		Sound & Lights :			
Ad Materials/ Radio Spots :		Loaders :		Spotlights :			
		Medical :		Stage :			
		Other tax:		Stage Hands :			
ASCAP/BMI :		Phone :		Stage Manager :			
Barricade :		Piano :		Support :			
Catering :		Tuner :		Ticket Printing :			
Chair Rental :		Police :		Ticket Sellers :			
Clean-Up :		Private Security :		Ticket Takers :			
Damage Dep. :		Backstage Sec. :		Towels :			
Dress.Rm Fur:				Transportation :			

*office use only *

Miles from prev. date : _____ Miles to next date : _____ Radio market : _____

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